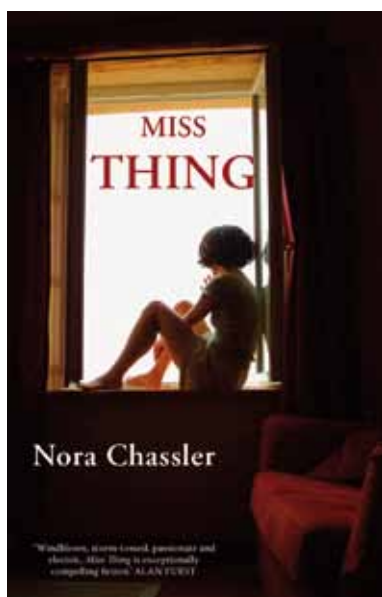


MISS THING

Nora Chassler



DETAILS

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Fiction

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Sharon Blackie

Two Ravens Press Ltd., Green Willow Croft

Rhiroy, Lochbroom, Ullapool, IV23 2SF

Tel: 01854 655307

Email: sharon@tworavenspress.com

'Nora Chassler has written an original and exuberant first novel. With a beguiling mix of voices, it's a romance, a mystery, and a coming-of-age story set in New York City. Her writing is fresh, poignant, wide-awake – and very funny.' – *Galaxy Craze*

'Windblown, storm-tossed, passionate and electric, *Miss Thing* is exceptionally compelling fiction. It is also the first time you'll encounter the name Nora Chassler. It won't be the last.' – *Alan Furst*

WHAT'S SPECIAL ABOUT THIS BOOK?

A contemporary, witty, surprising and highly literate take on the love story.

THE BOOK

Andromeda, a beautiful teenage girl whose mother has just killed herself, and Sam, a failed thirty-something writer in a miserable marriage, spy on each other across the interior courtyard of their New York apartment building. Through their diaries we learn just how much these two lost souls have in common. When school lets out for the summer, what promises to be an exciting modelling career leads Andromeda to prescription-drug abuse and misery. On the hot night when Sam rescues her from the grips of a security guard at a shop where she's been caught shop-lifting, love apparently blooms. A variety of written artefacts introduce a narrative chorus of other voices that includes Sam's money-obsessed wife, Andromeda's best friend - a gay homeless drunk with whom she passes her days cutting school on a park bench, a neurotic teacher of Kafka, Andromeda's boy-crazy grandmother, and Sam's 'plasticated' mom.

Straddling the literary territory between social satire and feminist cautionary tale, *Miss Thing* is both a serious commentary on the not-so-clearcut differences between reader and writer, and an anti-novel that's a foil for love stories and the facile definitions they peddle.

THE AUTHOR

Nora Chassler grew up on the Upper West Side of Manhattan and attended state schools. She graduated from Hunter College where she earned a degree in English and Film Studies. She has worked as a fashion model, a Repatriation Case Worker and a housewife. She now lives in Dundee, Scotland, with her partner, the poet Don Paterson, and her daughter, Frances. She is working on her second novel.

DISTRIBUTION

BookSource

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