



# THE FLOATING ORDER

Erin Pringle

“Erin Pringle’s stories are true wonders – a beautiful mix of intimate feeling, thick syntax, and dangerous language.” **Michael Kimball**

‘This collection contains nineteen stories of childhood, which are full of dark, dangerous and deadly events that return to haunt you long after reading. There are no safe, saccharine fairy tale endings. This is contemporary Brothers Grimm for adults... These stories capture the intensities of experiences, both fleeting insignificant moments in a life and momentous catastrophes... Several months after reading I find that these stories have stuck in the sediment of my mind, only to bubble up to the surface when the silt is disturbed...’

**Pauline Masurel, The Short Review**

“Erin Pringle’s prose scoots from sentence to sentence, invokes an aphoristic, non sequitur hopscotch composition strategy of familiar defamiliarization. It is no mean achievement to sustain such a story-like lyricism over the long haul of a book-length collection. This is a remarkable debut. A keeper that keeps keeping on.”

**Michael Martone**

“The stories in Erin Pringle’s first collection possess the charm of fairy tales, the wisdom of poems, the hope of prayers, the weight of eulogies, and the intimacy of letters home. There’s an old soul at the center of this book, an old soul with a passionate, lyrical, exhilarating new voice.” **Tom Noyes**

## THE BOOK

*The Floating Order* is a unique and innovative collection of stories. Erin Pringle’s world is filled with the dreamlike, nightmarish narratives of children: children in danger, children at the mercy of their parents, children in all kinds of trouble. Children who continually rise, return, and haunt the pages.

## THE AUTHOR

Originally from the Midwest, Erin Pringle has an MFA in Creative Writing from Texas State University. Erin’s work has been widely anthologised. Her fiction has been nominated for a Pushcart Prize, named a ‘Best American Notable Non-required Reading of 2007’, and was short-listed for the 2007 Charles Pick Fellowship.

## DETAILS

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