



FIGHTING IT

Regi Claire

INTRODUCTION BY LOUISE WELSH

‘Her prose has a cut glass quality. Clear and crisp as Alpine air, it refracts the light at startling angles, illuminates the singular, the striking detail, turns a flashlight on the dark corners of the psyche, and manages not to flinch.’

Alison Miller, Scottish Review of Books

‘Regi Claire is a writer of compassion and determination. Her stories are filled with the details of pain and physical bewilderment and leavened with tenderness.’

A. L. Kennedy

‘Sharp, intense and almost frighteningly perceptive’

Lesley Glaister, Sunday Herald

‘What she certainly has is the storyteller’s gift.’ *Edwin Morgan*

THE BOOK

A woman revolutionary, a woman in prison, a husband seeking revenge, a child driven to sin – they are all ‘fighting it’, battling to retain their belief in themselves.

No mere slices of life, the stories in this second collection by award-winning Scottish-Swiss author Regi Claire have the range and depth of whole novels. They give voice to men and women who seem otherwise condemned to suffer in silence and whose struggles we recognise as our own. Sometimes with humour, sometimes in despair they cry out, clamouring for our attention. Claire’s prose is edgy and vibrant and, whether set in the ice-cool beauty of the Swiss mountains, the heat of Tenerife, the urban frenzy of Paris, Zurich or Edinburgh, her tales are at once deeply disturbing and almost unbearably compassionate.

THE AUTHOR

Born and brought up in Switzerland, Regi Claire now lives in Edinburgh with her husband, the writer Ron Butlin, and their golden retriever. Her mother tongue is Swiss German, but she writes in English. She has had two books published: *Inside~Outside* (shortlisted for the Saltire First Book Award) and *The Beauty Room* (longlisted for the MIND Book of the Year Award). Her work has appeared in many literary magazines and anthologies, also in translation and on BBC Radio 4. She won The Edinburgh Review 10th Anniversary Short Story Competition, was a Cadenza prize winner, and has received Bursaries from Scottish Arts Council, Pro Helvetia and Thurgau Lottery Foundation, as well as a UBS Cultural Foundation Award. She is a creative writing tutor at the National Gallery of Scotland.

DETAILS

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