



A WILDER VEIN

by Linda Cracknell (ed)
Foreword by Robert Macfarlane

'A *Wilder Vein* is a significant contribution to the contemporary literature of place. The work gathered here is testy about piety, but not reticent about beauty. Repeatedly, these writers return to the idea that cognition is site-specific, or motion-sensitive: that we think differently in different landscapes. And therefore, more radically, that certain thoughts might be possible only in certain places, such that when we lose those places, we are losing kinds of imagination as well.'

Robert Macfarlane

(author of *The Wild Places*, *Mountains of the Mind*)

KEY SELLING POINTS

- A significant addition to the growing and under-developed market for writing about wild places and the natural world
- Includes acclaimed authors such as Robert Macfarlane, Raja Shehadeh, Sara Maitland and Andrew Greig as well as talented newcomers
- Includes contributions about places throughout the British Isles

THE BOOK

An anthology of new literary non-fiction that focuses on the relationship between people and the wild places of Britain and Ireland. This is writing which animates a connection between humanity and the natural world, articulating discoveries and new ways of seeing – writing which is, above all, a meditation on who we are as people in a still-wild world.

Contributors are: Raja Shehadeh, Andrew Greig, Sara Maitland, Margaret Elphinstone, Kenneth Taylor, Jane Alexander, Michelle Cotter, Marco Daane, Alison Grant, Mandy Haggith, Lesley Harrison, Neil Hegarty, Gerry Loose, Katherine Macrae, Susan Richardson, Lisa Samson, Judith Thurley and Ken Wilkie.

THE EDITOR

Linda Cracknell has published two collections of short stories, *Life Drawing* (2000) and *The Searching Glance* (2008). She writes drama for BBC Radio Four and received a Creative Scotland Award in 2007 for a collection of non-fiction essays in response to journeys on foot. She lives in Highland Perthshire.

DETAILS

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