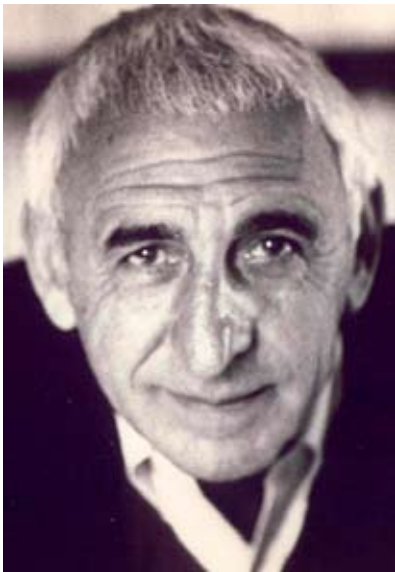


Holocaust Research Centre, Royal Holloway College, University of London
The Imperial War Museum
and Two Ravens Press Ltd

present a one-day workshop on

The Work of Raymond Federman

Tuesday 17th June 2008



Raymond Federman was born in France, and went to the United States soon after World War II. At the age of 14, Federman was hastily thrust into the small upstairs closet of their Paris apartment by his mother just before she, his father and two sisters were taken to Auschwitz, where they were killed. Federman's work focuses on the attempt to find a language appropriate for the enormity of the Holocaust and his part in its legacy; ultimately he espouses the concept of *laughterature* – laughter as a means of survival.

Federman is considered internationally to be one of the most influential representatives of postmodern literature. As well as novels, his work encompasses books of poetry, essays, criticism and translations. His work has been translated into a dozen languages, been adapted for stage and screen, and has received numerous awards – including the American Book Award (1986). Federman now lives in San Diego, California.

*Contributors: Raymond Federman, Robert Eaglestone, Dan Stone,
Gaby Hartel and Angela Morgan Cutler.*

The workshop is open to undergraduates, graduate students, faculty and others. The idea of the 'workshop' format is to explore debates arising from specific issues in Holocaust Studies in an informal atmosphere. There will be a short number of presentations, plenty of time for conversation and a final 'open' panel.

Pre-booking is essential.

Time: 10.00 to 16.30
Location: The Imperial War Museum, Lambeth Road, London SE1 6HZ
Cost: £8/ £4 concessions. Payment on the day.
Further information: Holocaust Research Centre, Royal Holloway College: 01784 443201
Pre-booking: Please email a.hobbs@rhul.ac.uk

For more information about the author and his works, please see www.tworavenspress.com